

MISSOURI TRADITIONAL ARTS APPRENTICESHIPS

2009

APPLICATION DEADLINE: AUGUST 28, 2009
 CONTACT: MISSOURI FOLK ARTS PROGRAM, (573) 882-3653

THE PROJECT

Since 1984, the **Traditional Arts Apprenticeship Program** has worked with some of the state's finest master folk artists to keep Missouri's artistic heritage alive and well. The **Traditional Arts Apprenticeship Program** funds teams of master artists and apprentices who are committed to conserving their artistic traditions and cultural heritage. Priority is given to masters and apprentices who share the same cultural community. Priority is also given to living art forms with few remaining practitioners. The **Traditional Arts Apprenticeship Program** seeks new applicants each year to better represent the spectrum of cultural communities across the state.



Master luthier John Wynn (left), well known for his custom handmade mandolins, stands with apprentice Pepper Jackson (right) to show off the apprentice's nearly-completed mandolin outside the Wynn workshop in Ozark.

The Missouri **Traditional Arts Apprenticeship Program** (TAAP) is a Missouri Arts Council program. Administered by the Missouri Folk Arts Program at the Museum of Art and Archaeology, University of Missouri, the **Traditional Arts Apprenticeship Program** is made possible through funding from the Missouri Arts Council and the National Endowment for the Arts.



A

KEY DEFINITIONS AND APPLICATION INSTRUCTIONS

Please read carefully before filling out your application.

I. KEY DEFINITIONS

Traditional arts: Also called **folk arts, traditional arts** are learned and passed on to the next generation informally by word of mouth, imitation and observation within cultural communities (family, ethnic, regional, religious or occupational groups) rather than in formal academic settings. **Traditional arts** encompass many artistic forms including crafts, music, dance, verbal arts and foodways.

Cultural community: A group sharing cultural, regional, ethnic, racial, religious, gender, age and/or occupational bonds. Such groups share customs, heritage, and artistic expressions, which include the traditional arts.

Master artist: A traditional artist who is regarded by his or her cultural community and peers as a highly skilled and knowledgeable practitioner of that groups' traditional arts.

Apprentice: An apprentice is a person who wishes to learn from a particular master traditional artist. An apprentice must have prior experience in the traditional art form (or a related form), a strong desire to advance his or her knowledge and skills in that art form, and demonstrate a commitment to its continuity.

II. APPLICATION INSTRUCTIONS

1. The master and apprentice must complete the attached application form. SECTION B is for the master, SECTION C is for the apprentice, and SECTION D is for both master and apprentice. Design your work plan to begin in October 2009 and end in May 2010. **THIS APPLICATION MUST BE SUBMITTED WITH ONE COPY AND POST-MARKED BY FRIDAY, AUGUST 28, 2009 to the following address:**

Missouri Folk Arts Program
21 Parker Hall
University of Missouri
Columbia, Missouri 65211

NOTE: Only one application per master will be accepted. The master artist may teach more than one apprentice.

2. Masters and apprentices are **both** required to submit samples of their work. Samples will be returned after the panel meeting. Absence of samples for **either** master or apprentice will result in rejection of your application. **Please note the sample requirements.**

- *Visual artists and craftspeople must send ONE finished sample of their work and FIVE photographs.*
- *Musicians and storytellers must provide FIVE minutes of audio recordings. **Only one artist per recording.***
- *Dancers must provide FIVE minutes of video.*

III. APPLICATION ASSISTANCE

Assistance with applications is available through August 7, 2009; please contact **Deb Bailey, Folk Arts Specialist at (573)882-3653 or BaileyDA@missouri.edu**

IV. ELIGIBILITY AND REVIEW CRITERIA

- The art to be learned must be a traditional art as defined in this application
- The apprentice must be a resident of Missouri.
- The master artist must demonstrate artistic excellence, cultural knowledge and teaching ability.
- The apprentice must demonstrate intermediate experience.
- The budget and study plan should be appropriate to the project and the traditional art form.
- Priority is given to masters and apprentices who share cultural communities.
- Priority is given to living traditional art forms with few practitioners left in the local community.

NOTE: Panelists also apply a criteria called "program needs" to ensure that a spectrum of traditional art forms, cultural communities, new and repeat masters are represented in the final selection of applicants.

V. NOTIFICATION AND REVIEW PANEL

Our office will notify the master applicant via US Mail or e-mail upon receipt of your application.

A rotating independent panel of specialists in the traditional arts, drawn from across the state, convenes in Columbia, MO to choose the apprenticeship teams. A letter informing the masters of the panel's decision will be mailed by late October 2009.

B

MASTER APPLICATION

I. Name of Master _____

Mailing Address _____
FIRST MI LAST City _____

Zip Code _____ County _____

Phone numbers/e-mail _____ Birthplace _____

II. PLEASE ANSWER QUESTIONS ON SEPARATE PAGES. PLEASE TYPE OR PRINT LEGIBLY.

PLEASE REFER TO THE KEY DEFINITIONS AND APPLICATION INSTRUCTIONS (SECTION A) WHILE ANSWERING QUESTIONS.

1. Describe the traditional art form you wish to teach.
2. What is your background and experience in this traditional art form? When did you start and how long have you been practicing your traditional art?
3. How, when, and where did you learn this traditional art? Who are the people you observed, imitated, and interacted with who influenced you in this traditional art form?
4. What is the role and importance of this traditional art in your cultural community? At what times, places, or events do you practice your traditional art? Who else participates with you and/or comes to listen or watch you?
5. Have you ever taught and/or helped someone learn this traditional art? If so, describe the circumstances.
6. How long have you known your apprentice? Have you worked together previously on this traditional art?
7. Why do you wish to work with this particular apprentice in the apprenticeship program?

III. I am willing to take _____ as an apprentice as described in the work plan of this application. I will allow this apprenticeship to be documented by the Missouri Folk Arts Program via audio/videotape and photographs for the purposes of encouraging and conserving Missouri's traditional arts.

Signed _____ Date _____

C

APPRENTICE APPLICATION

I. Name of Apprentice _____

Mailing Address _____
FIRST MI LAST City _____

Zip Code _____ County _____

Phone numbers/e-mail _____ Birthplace _____

II. PLEASE ANSWER QUESTIONS ON SEPARATE PAGES. PLEASE TYPE OR PRINT LEGIBLY.

PLEASE REFER TO THE KEY DEFINITIONS AND APPLICATION INSTRUCTIONS (SECTION A) WHILE ANSWERING QUESTIONS.

1. Describe the traditional art that you wish to learn.
2. How, when, and where did you start to learn this traditional art form? Who are the people you observed, imitated, and interacted with who influenced you in this traditional art form?
3. How long have you been practicing your traditional art? How much skill do you presently have in this traditional art?
4. What is the role and importance of this traditional art in your cultural community? At what times, places, or events do you practice your traditional art? Who else participates with you and/or comes to listen or watch you?
5. Why have you chosen to work with this master? What do you hope to accomplish?
6. What are your plans for working with this traditional art form after the apprenticeship is finished?
7. Which cultural communities do you share with the master? Check the appropriate lines below.
 family region ethnic group neighborhood social club
 racial group town occupation religion other (specify)

III. I am willing to work as an apprentice with _____ as described in this application. I will allow this apprenticeship to be documented by the Missouri Folk Arts Program via audio/video-tape and photographs for the purposes of encouraging and conserving Missouri's traditional arts.

Signed _____ Date _____

Note: If the apprentice is under age 17 a parent's signature is required.

Parent's signature _____

D

PROPOSED PLAN AND BUDGET

I. APPRENTICESHIP WORK PLAN

PLEASE ANSWER QUESTIONS ON SEPARATE PAGES.

1. Describe exactly what will be taught during the course of the apprenticeship. What do you want the apprentice to know about this traditional art?
2. What specific skills, and/or techniques do you want the apprentice to learn?
3. What goals do you want the apprentice to meet (tunes learned, objects made, techniques practiced)?
Be specific.
4. How many times will you meet to work with the apprentice during the course of the apprenticeship?

5. Length of each meeting: _____ Meeting place: _____

II. APPRENTICESHIP BUDGET

Please read carefully: We are able to provide SOME funds for ESSENTIAL apprenticeship supplies, materials, backup musicians and limited mileage reimbursement. Mileage may be reimbursed to masters or apprentices at 45 cents per mile starting AFTER 60 miles of travel round trip per trip. Requests for supplies or mileage funds are limited to apprenticeship related expenses ONLY. **Contact Deborah Bailey, Folk Arts Specialist (573) 882-3653 with any questions BEFORE submitting your application and budget.**

Budget:

- a. Master's honorarium (fixed amount): \$2000.00
- b. Materials and Miscellaneous expenses:
(Be specific and list supplies, materials, backup musicians and costs etc.) \$_____
- c. Mileage: (exceeding 60 miles round trip per trip @ 45 cents/mile)
_____ - 60 = _____
round trip miles reimbursable
per trip miles per trip
_____ x _____ = \$_____
round trip miles total # of trips
per trip
- d. Total request (add a, b, and c) \$_____
- e. List any specific supplies, materials or expenses to be donated (optional) \$_____

TRADITIONAL ARTS APPRENTICESHIP PROGRAM



Linda Hickman (right), a master of the intricate art of German bobbin lace (Kloppelei), assisting her apprentice Gloria Acker (left) who is working on new stitches in rural Williamsburg.



Frank "Scotty" Rees, master, is the guardian of a family tradition of hog foodways first brought to Missouri by his Welsh immigrant relatives. He is trimming out a ham for smoking after completion of the curing process in his meat house outside Ava.

Photos by Deborah Bailey

Missouri Folk Arts Program
21 Parker Hall
University of Missouri
Columbia, MO 65211

**TRADITIONAL ARTS
APPRENTICESHIP PROGRAM
APPLICATION**
